LOW VOICE. MEDIUM VOICE. HIGH VOICE.

Stars of the Desert

FOUR MORE

Indian Love Lyrics

BY

LAURENCE HOPE

Set to Music

BY

AMY WOODFORDE-FINDEN.

I. Stars of the Desert.....
II. You are all that is lovely
III. The Rice was under Water
IV. Fate .....

* IN PRINTING THE WORDS OF THESE LYRICS IN CONCERT PROGRAMMES, THE NAMES OF THE VOLUMES FROM WHICH THEY ARE TAKEN, AND THOSE OF THE AUTHOR AND PUBLISHER, MUST BE ADDED IN THE MANNER INDICATED WITHIN.

PRICE 3/- NET
($1.00)

BOOSEY & Co
295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED

COPYRIGHT 1911 BY BOOSEY & Co

Amy Woodforde-Finden

To Mary.

STARS OF THE DESERT. Tophinhoneen.

22.3.19.

STARS OF THE DESERT.

Here, at the doorway of my tent, I linger
To watch in yours the shadow and the light,
The hungry soul within me burning, burning,
As the stars burn throughout the Eastern night.

Sleep on, I sit and watch your tent in silence,
White as a sail upon this sandy sea,
And know the Desert's self is not more boundless
Than is the distance 'twixt yourself and me.

Sleep on, the Desert sleeps around you, quiet,
Watched by the restless, golden stars above,
Ay, let us sleep; you to your careless waking,
I, with my dreams of unrequited love.

*(From "STARS OF THE DESERT," by LAURENCE HOPE, published by WILLIAM HEINEMANN.)

YOU ARE ALL THAT IS LOVELY.

You are all that is lovely and light,
Aziza, whom I adore,
And, waking, after the night,
I am weary with dreams of you.

I dream of your luminous eyes,
Aziza, whom I adore!
Of the ruffled silk of your hair,
I dream, and the dreams are lies.

But I love them, knowing no more
Will ever be mine of you,
Aziza, my life's despair.

*(From "THE GARDEN OF KAMA," by LAURENCE HOPE, published by WILLIAM HEINEMANN.)

THE RICE WAS UNDER WATER.

The Rice was under water, and the land was scourged with rain,
The nights were desolation, and the day was born in pain.
Ah, the famine and the fever, and the cruel, swollen streams,
I had died, except for Krishna, who consoled me—in my dreams!

The Burning-Ghats were smoking, and the jewels melted down,
The Temples lay deserted, for the people left the town.
Yet I was more than happy, though passing strange it seems,
For I spent my nights with Krishna, who loved me—in my dreams!

*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN.)

FATE.

Somewhere, Oh, My Beloved One, the house is standing,
Waiting for thee and me; for our first caresses.
It may be a river-boat, or a wave-washed landing,
Some far-off mountain tent, ill-pitched and lonely,
Or the naked vault of the purple heavens only.
But the Place is waiting there; till the Hour shall show it,
And our footsteps, following Fate, find it and know it.

*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN.)

*In printing the words of these Lyrics in Concert Programmes, the names of the Volumes from which they are taken, and those of the Author and Publisher, must be added, in the manner indicated above.

Stars of the Desert.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Adagio non troppo, con gravita.

Voice.

Piano.

f pesante.

ff lunga pausa.

p

lunga pausa. poco accel.

f

Copyright 1911 by Boosey & Co

Moderato. *not too slow.*

mp

Here at the door - - way of my

mp marcato la melodia.

tent, I

f

lin - - - ger To watch in

p

yours the sha-dow and the light,

f

con passione. *cresc.* *f*

The hun - gry soul with - - in me burn - ing,

f cresc. *con passione.* *ff*

ff con fuoco e rapidita. sempre. *ff*

burn - - ing,..... As the stars burn through - out the

ff con fuoco e rapidita. sempre. *ff*

east - ern night.

p dolce più mosso.

Sleep on,..... I sit and watch

p dolce più mosso. marcato la melodia

poco accel.

your tent in si - lence, White as a sail

poco accel.

up - on this san - dy sea,

And know the Des-ert's self is not more bound - less

p con tristezza.

Than is the dis-tance 'twixt your - self and me.

p con tristezza.

con moto.

f accel.

ff

ff senza rall.

Tempo I.

p

Sleep on, the Des - ert sleeps a -

Tempo I.

p marcato la melodia.

- round you,

qui - - - et, Watched by the

rest - - less, gol - den stars a - - bove,

mf

Ay, let us sleep; let us

f

f con impeto e duolo.

sleep; you to your care - - less

f con impeto e duolo.

ff *p patetico.*

wa - - king, I, with my dreams of un - re -

ff *p* *patetico.*

con molto tristezza. *portamento.* ***pp***

- quit - - - ed love,..... of

con molto tristezza. ***pp***

un - re - quit - ed love.

lunga pausa. ***mf***

p dim. ***pp***

You are all that is Lovely.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto grazioso.

Piano.

mf

p dolce.

You are

L.H.

Copyright 1911 by Boosey & Co

legato.

all that is love - - - ly and

legato.

light, A - zi - za, whom

I a - - dore, And,

cresc.

cresc.

wa - king af - ter the..... night,

I am wea - ry with dreams of.....

you,..... of..... you.

I..... dream of your

lu - min - ous eyes, A -

- zi - - za, whom I a - - dore!

cresc.

Of the ruf - - fled..... silk of your

cresc.

hair, *mf* I dream, and the

mf

rall con tristezza.

dreams are..... lies,..... are..... lies.

f *f*

rall con tristezza.

f *f*

3

p

But I love them,

p

con molto espressione.

know - ing no more Will ev - - er be

con molto espressione.

molto accel.

mine of you, A - zi - za, my life's des -

molto accel.

ff

ff

- pair.

f

poco rall.

con molto tenerezza.

p

You are all that is

L H

p

love - ly and light, A -

mf

mf

- zi - za, whom I a - dore!

f

ff

f

ff con rapidita alla fine.

The Rice was under Water.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegro moderato e agitato.

Voice.

Piano.

mf

The

Copyright 1911 by Boosey & Co

p *con moto.*

Rice was un - - der wa - - -

p *con moto.*

- ter, and the land was scourged with

mf

mf

rain,..... The nights were de - so - la - tion,

cresc *f*

cresc *f*

dolente.

and the day was born in pain.

dolente.

Ah, the fa - mine and the fe - ver,

and the cru - el swol - len streams,

rall.

moderato.

mf

I had

mf

died, ex - cept for Krish - - - na, who con -

poco accel.

- soled ..... me – in my dreams!

poco accel.

f

I had died, ex - -

f

mf più lento.

- cept for Krish - na, who con -

mf più lento.

p

- soled me – in my dreams! .....

p

mf

The Burn - ing - *Ghats were smo - -

- king, and the jew - els melt - ed

cresc.

cresc.

*Pronounced *Gawts*.

down,..... The Tem - ples lay de - sert - ed,

for the peo - ple left the town.

Yet I was more than hap - py,

poco rall.

though pass - ing strange it seems,.....

poco rall. *rall.*

mf

For I spent my nights with Krish - -

mf

teneramente.

- na, who loved me - in my

teneramente.

dreams! I was

f

f

more than hap - - - py, with

mf

Krish - na who loved me -

mf

p dolce.

in my dreams!

p dolce.

dim e rit.

pp

Fate.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Piano.

p

mf

f *f*

p dolce.

Some - where, Oh, My Be - lov - ed

f

p dolce.

One, the house is stand - ing, Wait - ing for thee and me;

Copyright 1911 by Boosey & Co

con tenerezza.

for our first ca - ress - es.

mf cresc.

It may be a ri - ver - boat,

con tenerezza.

mf cresc.

or a wave - washed land - ing,

Some far - off moun-tain

tent,

p

ill - pitched and

p

lone - ly,

mf

p

misterioso.

p

Or the na-ked vault

of the purple heav-ens

on - ly.

p

misterioso.

p

But the Place is wait - ing

p

mf cresc.

there; till the Hour shall show it, And our foot-steps, fol-low-ing

mf cresc.

accel. ***f***

Fate, find it and know it. Some - where, Oh,..... My Be -

accel. ***f***

- lov - ed ..... One, the house is

mf

stand - ing, the house is

accel. *f*

ff

stand - ing, Wait - ing, wait - ing for thee and

ff

ff

me, thee and me.

fff alla fine.

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

FOUR INDIAN LOVE LYRICS. The words from "The Garden of Kama" by LAURENCE HOPE.

The Temple Bells. Kashmiri Song.
Less than the Dust. Till I wake

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.
Price of each Edition, complete, Three Shillings net.

QUATRE CHANTS INDOUS (French Edition of the "Indian Love Lyrics.")

Paroles Françaises d'après l'Anglais de LAURENCE HOPE.
Price Four Shillings net, complete.

STARS OF THE DESERT. Four more "Indian Love Lyrics," by LAURENCE HOPE.

Stars of the Desert. The Rice was under water.
You are all that is lovely. Fate.

Three Settings: Low Voice; Medium Voice; High Voice.
Price of each Edition, complete, Three Shillings net.

THE PAGODA OF FLOWERS. A Burmese Story in Song, written by FREDERICK JOHN FRASER.

Shwe Dagon Pagoda (Chorus).
Awgatha, Awgatha (Trio and Chorus).
Midst the Petals (Song). In my Lacquered Tray (Song).
The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet). Shwe Dagon Pagoda (Chorus).

Price Five Shillings net, complete; Chorus Part, Eightpence net.
The Libretto only, may be had separately.

LOVE SCENE from "THE PAGODA OF FLOWERS," containing:—

The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).

Price Three Shillings net, complete.

AZIZA, Three Oriental Songs. The words by FREDERICK JOHN FRASER.

Her Jewels. Jealousy. Take Pity.

Price Three Shillings net complete.

A DREAM OF EGYPT. Song Cycle, the words by CHARLES HANSON TOWNE.

Beside the lonely Nile Within the Sphinx's solemn shade.
Pomegranate is your mouth. I envy every Circlet.
I wakened when the Moon.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Four Shillings net.

THE MAGIC CASEMENT. Song Cycle, the words by CHARLES HANSON TOWNE.

My Casement opens to the Sea. I saw Two Ships.
The Golden Sun. Some wistful Twilight.
The Love-Ship.

Price Three Shillings net, complete.

THE MYRTLES OF DAMASCUS. A set of five Songs, the words by CHARLES HANSON TOWNE.

The Myrtles of Damascus. At Nightfall. I did not know.
After Drought. L'Envoi.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Three Shillings net.

A LOVER IN DAMASCUS. A Set of Six Songs, the words by CHARLES HANSON TOWNE.

Far across the Desert Sands. Where the Abana flows.
Beloved, in your absence. How many a lovely Caravan.
If in the Great Bazaars. Allah be with us.

Two Settings: No. 1, Contralto or Baritone; No. 2, Soprano or Tenor.
Price of each Edition, complete, Four Shillings net.

FIVE LITTLE JAPANESE SONGS. The words by CHARLES HANSON TOWNE.

Yo San. When the Almond Blossoms fall.
Little Dove. I sometimes wonder.
There are Maidens in Japan.

Two Settings: For High and Low Voices.
Price of each Edition, complete, Three Shillings net.

ON JHELUM RIVER. A Kashmiri Love Story. written by FREDERICK JOHN FRASER.

Jhelum Boat Song (Duet). The Song of the Bride (Soprano).
Will the Red Sun never set? (Song, Baritone).
Ashoo at her Lattice (Song, Soprano).
Only a Rose (Song, Baritone). Kingfisher Blue (Duet).

Two Settings: No. 1, for Mezzo-Soprano and Bass; No. 2, for Soprano and Baritone.
Price of each Edition, complete, Four Shillings net.

Performing rights reserved.
Special arrangements made with Amateurs.

SIX SONGS from "ON JHELUM RIVER." An arrangement of the above work, for Solo Voice.

Two Settings: for High and Low Voices.
Price of each Edition, complete, Four Shillings net.

GOLDEN HOURS. A Set of Four Songs, the words by GILBERT PARKER.

At Sea. There is an Orchard.
Her words come to me. Eyes like the Sea.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Three Shillings net.

THREE LITTLE MEXICAN SONGS. Founded on old Mexican Airs, the words by HAROLD SIMPSON.

Flower of my heart. Serenade. Invitation to the Dance.

Two Settings: For High and Low Voices.
Price of each Edition, complete, Half-a-Crown net.

SONGS.

		WORDS BY
A Crystal Heart.	A flat and B flat	FREDK. J. FRASER
How softly runs the afternoon (original).	A and D flat	C. H. TOWNE
How softly runs the afternoon (simplified).	A and D flat	C. H. TOWNE
Willow Wand.	F, G and A	MARGUERITE RADCLYFFE-HALL
Pathway of the Moon.	F and A	ERNEST E. WILD
Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E	C. H. TOWNE
White Sentinels.	B flat, D flat, and E flat	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	JOHN KEATS
The Book and the Rose.	G and B flat	HAROLD SIMPSON
Beloved, all I have.	D and F	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song.		MAY BYRON
Love's Golden Morrow.	B flat, C and D	FREDK. J. FRASER
Egyptian Lullaby.		MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true		TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart	B flat, C and D	MARY FARRAH
There has fallen a splendid tear		TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet, B♭ and C	C. H. TOWNE
Contralto and Baritone, or Soprano and Baritone.		
FROM "SIX SONGS FROM 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
Only a Rose.	B flat, C and E flat	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE
FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

Price **Two Shillings** each net.

BOOSEY & CO., 295, REGENT STREET, LONDON, W.
9. EAST 17th STREET, NEW YORK; and YONGE STREET, TORONTO.

THE

IMPERIAL EDITION OF SONG BOOKS.

CONTAINING

Songs of the highest class, Popular, Standard, and Classical,

ALL WITH PIANOFORTE ACCOMPANIMENTS AND ENGLISH WORDS.

Price 3s. each Volume, Paper Cover;

Also in handsome limp cover, gilt, 5s. or elegantly bound in red French morocco, limp, gilt, 7s.

SOPRANO SONGS, Vol. I. [43].*
SOPRANO SONGS, Vol. II. [32].*
MEZZO-SOPRANO SONGS, Vol. I. [47].*
MEZZO-SOPRANO SONGS, Vol. II. [37].*
CONTRALTO SONGS, Vol. I. [50].*
CONTRALTO SONGS, Vol. II. [40].*
TENOR SONGS [44].*
BARITONE SONGS [47].*
BASS SONGS [41].*
SACRED SONGS, SOPRANO [31].
SACRED SONGS, CONTRALTO [42].
SACRED SONGS, TENOR [34].
SACRED SONGS, BARITONE [32].
GERMAN FOLK-SONGS [83].
(With English words only.)
TSCHAIKOWSKY'S SONGS [44].
(With English words only).

* In these nine volumes, the Songs by French, Italian, and other foreign Composers have the original words in addition to the English translations.

ENGLISH TRADITIONAL SONGS AND CAROLS.

Collected and Edited with annotations and pianoforte accompaniments. By LUCY E. BROADWOOD. Price 2s. 6d.; also in cloth, gilt edges, 4s.; Edition with words and voice parts only (in Old Notation and Tonic Sol-fa), 1s.

SONGS OF BRITAIN.

One hundred British and Irish National Songs, selected and edited by FRANK KIDSON and MARTIN SHAW. Vocal score, price 3s. 6d.; Edition with words and voice parts only, price 1s.

ELIZABETHAN LOVE SONGS. (SETS I. & II.)

Edited and arranged, with pianoforte accompaniments composed, or adapted from the Lute tablature, by FREDERICK KEEL. Price of each Set 2s. 6d. paper cover; 4s., limp cover, gilt edges; or elegantly bound in red French morocco, limp, 7s.

(*Two Editions of Set II., for High and Low Voices.*)

RHYTHMIC SERIES.

THE NATIONAL SONG BOOK;

A complete collection of the Folk Songs, Carols and Rounds, suggested by the Board of Education for the use of schools, edited and arranged by CHARLES VILLIERS STANFORD.

	s.	d.
Vocal Score, paper cover ... ... net	3	6
do. limp, gilt ... ... ,,	5	0
Edition with words and voice parts only (in Old Notation and Tonic Sol-fa), paper cover ... ... ,,	1	0
do. do. cloth ,,	1	4

	s.	d.
English Songs *only* ... ... net	0	4
Scotch Songs ,, ... ,,	0	4
Irish Songs ,, ... ,,	0	4
Welsh Songs ,, ... ,,	0	4
Carols, Rounds, and Catches... ... ,,	0	3
Edition with words only ... ... ,,	0	8

A GOLDEN TREASURY OF SONG. FOUR VOLUMES.

Price of each volume, paper cover, 3s.; limp, gilt, 5s.; limp French morocco, 7s.
Volumes I. and II. contain unique collections of Gems, all within moderate compass.
Volume III. contains carefully selected Duets and Part-Songs for Female Voices.
Volume IV. contains choice collection of Part-Songs for Male Voices.

A GOLDEN TREASURY OF SONG FOR CHILDREN.

A specially selected collection of Songs for the Young. Price 3s. paper cover; 5s. limp. Edition with voice parts and words only (in Old Notation and Tonic Sol-fa), price 9d. paper cover; 1s. cloth.

THE TRAINING COLLEGE SONG BOOK.

Edited by FRED. J. W. CROWE, containing 51 attractive compositions of the highest class, specially selected for use in Training Colleges and Schools. Price paper cover, 3s.; limp, gilt, 5s.; limp French morocco, 7s.

Recommended for use in Families and Schools.

LIST OF CONTENTS ON APPLICATION.

BOOSEY & CO., 295 Regent St., London, W.; 9 East 17th St., New York; & 229 Yonge St., Toronto.

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

FOUR INDIAN LOVE LYRICS. The words from "The Garden of Kama" by LAURENCE HOPE.

The Temple Bells. Kashmiri Song.
Less than the Dust. Till I wake

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.
Price of each Edition, complete, Three Shillings net.

QUATRE CHANTS INDOUS (French Edition of the "Indian Love Lyrics.")

Paroles Françaises d'après l'Anglais de LAURENCE HOPE.
Price Four Shillings net, complete.

STARS OF THE DESERT. Four more "Indian Love Lyrics," by LAURENCE HOPE.

Stars of the Desert. The Rice was under water.
You are all that is lovely. Fate.

Three Settings: Low Voice; Medium Voice; High Voice.
Price of each Edition, complete, Three Shillings net.

THE PAGODA OF FLOWERS. A Burmese Story in Song, written by FREDERICK JOHN FRASER.

Shwe Dagon Pagoda (Chorus).
Awgatha, Awgatha (Trio and Chorus).
Midst the Petals (Song). In my Lacquered Tray (Song).
The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet). Shwe Dagon Pagoda (Chorus).

Price Five Shillings net, complete; Chorus Part, Eightpence net.
The Libretto only, may be had separately.

LOVE SCENE from "THE PAGODA OF FLOWERS," containing:—

The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).

Price Three Shillings net, complete.

AZIZA, Three Oriental Songs. The words by FREDERICK JOHN FRASER.

Her Jewels. Jealousy. Take Pity.

Price Three Shillings net complete.

A DREAM OF EGYPT. Song Cycle, the words by CHARLES HANSON TOWNE.

Beside the lonely Nile Within the Sphinx's solemn shade.
Pomegranate is your mouth. I envy every Circlet.
I wakened when the Moon.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Four Shillings net.

THE MAGIC CASEMENT. Song Cycle, the words by CHARLES HANSON TOWNE.

My Casement opens to the Sea. I saw Two Ships.
The Golden Sun. Some wistful Twilight.
The Love-Ship.

Price Three Shillings net, complete.

THE MYRTLES OF DAMASCUS. A set of five Songs, the words by CHARLES HANSON TOWNE.

The Myrtles of Damascus. At Nightfall. I did not know.
After Drought. L'Envoi.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Three Shillings net.

A LOVER IN DAMASCUS. A Set of Six Songs, the words by CHARLES HANSON TOWNE.

Far across the Desert Sands. Where the Abana flows.
Beloved, in your absence. How many a lovely Caravan.
If in the Great Bazaars. Allah be with us.

Two Settings: No. 1, Contralto or Baritone; No. 2, Soprano or Tenor.
Price of each Edition, complete, Four Shillings net.

FIVE LITTLE JAPANESE SONGS. The words by CHARLES HANSON TOWNE.

Yo San. When the Almond Blossoms fall.
Little Dove. I sometimes wonder.
There are Maidens in Japan.

Two Settings: For High and Low Voices.
Price of each Edition, complete, Three Shillings net.

ON JHELUM RIVER. A Kashmiri Love Story. written by FREDERICK JOHN FRASER.

Jhelum Boat Song (Duet). The Song of the Bride (Soprano).
Will the Red Sun never set? (Song, Baritone).
Ashoo at her Lattice (Song, Soprano).
Only a Rose (Song, Baritone). Kingfisher Blue (Duet).

Two Settings: No. 1, for Mezzo-Soprano and Bass; No. 2, for Soprano and Baritone.
Price of each Edition, complete, Four Shillings net.

Performing rights reserved.
Special arrangements made with Amateurs.

SIX SONGS from "ON JHELUM RIVER." An arrangement of the above work, for Solo Voice.

Two Settings: for High and Low Voices.
Price of each Edition, complete, Four Shillings net.

GOLDEN HOURS. A Set of Four Songs, the words by GILBERT PARKER.

At Sea. There is an Orchard.
Her words come to me. Eyes like the Sea.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, complete, Three Shillings net.

THREE LITTLE MEXICAN SONGS. Founded on old Mexican Airs, the words by HAROLD SIMPSON.

Flower of my heart. Serenade. Invitation to the Dance.

Two Settings: For High and Low Voices.
Price of each Edition, complete, Half-a-Crown net.

SONGS.

		WORDS BY
A Crystal Heart.	A flat and B flat	FREDK. J. FRASER
How softly runs the afternoon (original).	A and D flat	C. H. TOWNE
How softly runs the afternoon (simplified).	A and D flat	C. H. TOWNE
Willow Wand.	F, G and A	MARGUERITE RADCLYFFE-HALL
Pathway of the Moon.	F and A	ERNEST E. WILD
Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E	C. H. TOWNE
White Sentinels.	B flat, D flat, and E flat	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	JOHN KEATS
The Book and the Rose.	G and B flat	HAROLD SIMPSON
Beloved, all I have.	D and F	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song.		MAY BYRON
Love's Golden Morrow.	B flat, C and D	FREDK. J. FRASER
Egyptian Lullaby.		MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true		TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart	B flat, C and D	MARY FARRAH
There has fallen a splendid tear		TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet, B♭ and C	C. H. TOWNE
Contralto and Baritone, or Soprano and Baritone.		
FROM "SIX SONGS FROM 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
Only a Rose.	B flat, C and E flat	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE
FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

Price **Two Shillings** each net.

BOOSEY & CO., 295, REGENT STREET, LONDON, W.
9. EAST 17th STREET, NEW YORK: and YONGE STREET, TORONTO.

THE

IMPERIAL EDITION OF SONG BOOKS.

CONTAINING

Songs of the highest class, Popular, Standard, and Classical,

ALL WITH PIANOFORTE ACCOMPANIMENTS AND ENGLISH WORDS.

Price 3s. each Volume, Paper Cover;

Also in handsome limp cover, gilt, 5s. or elegantly bound in red French morocco, limp, gilt, 7s.

SOPRANO SONGS, Vol. I. [43].*
SOPRANO SONGS, Vol. II. [32].*
MEZZO-SOPRANO SONGS, Vol. I. [47].*
MEZZO-SOPRANO SONGS, Vol. II. [37].*
CONTRALTO SONGS, Vol. I. [50].*
CONTRALTO SONGS, Vol. II. [40].*
TENOR SONGS [44].*
BARITONE SONGS [47].*
BASS SONGS [41].*
SACRED SONGS, SOPRANO [31].
SACRED SONGS, CONTRALTO [42].
SACRED SONGS, TENOR [34].
SACRED SONGS, BARITONE [32].
GERMAN FOLK-SONGS [83].
(With English words only.)
TSCHAIKOWSKY'S SONGS [44].
(With English words only).

* In these nine volumes, the Songs by French, Italian, and other foreign Composers have the original words in addition to the English translations.

ENGLISH TRADITIONAL SONGS AND CAROLS.

Collected and Edited with annotations and pianoforte accompaniments. By LUCY E. BROADWOOD. Price 2s. 6d.; also in cloth, gilt edges, 4s.; Edition with words and voice parts only (in Old Notation and Tonic Sol-fa), 1s.

SONGS OF BRITAIN.

One hundred British and Irish National Songs, selected and edited by FRANK KIDSON and MARTIN SHAW. Vocal score, price 3s. 6d.; Edition with words and voice parts only, price 1s.

ELIZABETHAN LOVE SONGS. (SETS I. & II.)

Edited and arranged, with pianoforte accompaniments composed, or adapted from the Lute tablature, by FREDERICK KEEL. Price of each Set 2s. 6d. paper cover; 4s., limp cover, gilt edges; or elegantly bound in red French morocco, limp, 7s.

(*Two Editions of Set II., for High and Low Voices.*)

RHYTHMIC SERIES.

THE NATIONAL SONG BOOK;

A complete collection of the Folk Songs, Carols and Rounds, suggested by the Board of Education for the use of schools, edited and arranged by CHARLES VILLIERS STANFORD.

	s.	d.
Vocal Score, paper cover ... ... net	3	6
do. limp, gilt ... ... ,,	5	0
Edition with words and voice parts only (in Old Notation and Tonic Sol-fa), paper cover ... ... ,,	1	0
do. do. cloth ,,	1	4

	s.	d.
English Songs *only* ... ... net	0	4
Scotch Songs ,, ... ,,	0	4
Irish Songs ,, ... ,,	0	4
Welsh Songs ,, ... ,,	0	4
Carols, Rounds, and Catches ... ... ,,	0	3
Edition with words only ... ... ,,	0	8

A GOLDEN TREASURY OF SONG. FOUR VOLUMES.

Price of each volume, paper cover, 3s.; limp, gilt, 5s.; limp French morocco, 7s.
Volumes I. and II. contain unique collections of Gems, all within moderate compass.
Volume III. contains carefully selected Duets and Part-Songs for Female Voices.
Volume IV. contains choice collection of Part-Songs for Male Voices.

A GOLDEN TREASURY OF SONG FOR CHILDREN.

A specially selected collection of Songs for the Young. Price 3s. paper cover; 5s. limp. Edition with voice parts and words only (in Old Notation and Tonic Sol-fa), price 9d. paper cover; 1s. cloth.

THE TRAINING COLLEGE SONG BOOK.

Edited by FRED. J. W. CROWE, containing 51 attractive compositions of the highest class, specially selected for use in Training Colleges and Schools. Price paper cover, 3s.; limp, gilt, 5s.; limp French morocco, 7s.

Recommended for use in Families and Schools.

LIST OF CONTENTS ON APPLICATION.

BOOSEY & CO., 295 Regent St., London, W.; 9 East 17th St., New York; & 229 Yonge St., Toronto.

VOLUMES OF SONGS BY EMINENT COMPOSERS.

HUBERT BATH.

THREE INDIAN SONGS. *For High or Low Voice.*
Price of each Edition, 2s. 6d. net.

HELENA M. BLAND.

FOUR SONGS OF FAIRYLAND. Words by HELEN TAYLOR. *For High or Low Voice.* Price of each Edition, 3s. net.

CHAS. WAKEFIELD CADMAN.

FOUR AMERICAN INDIAN SONGS. Words by NELLE RICHMOND EBERHART. *For High or Low Voice.* Price of each Edition, 4s. net.

ERIC COATES.

FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE. *For High, Medium or Low Voice.* Price of each Edition, 3s. net.
Band Parts may be had.

S. COLERIDGE-TAYLOR.

FIVE FAIRY BALLADS. Words by KATHLEEN EASMON. *For High or Low Voice.* Price of each Edition, 4s. net.
Full Score and Band Parts may be had.

EDWARD ELGAR.

SEA PICTURES. Cycle of Five Songs for Contralto. The words by Mrs. BROWNING, The HON. RODEN NOEL, and others. Sung by Madame CLARA BUTT.
(Three Editions—English, French, and German.)
Price 4s. each net.
Full Score and Band Parts may be had.

ALMA GOETZ.

FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.

HAMILTON HARTY.

THREE TRADITONAL ULSTER AIRS. Words by SEOSAMH MACCATHMHAOIL. *For High or Low Voice.*
Price of each Edition, 2s. 6d. net.

HERBERT HUGHES.

IRISH COUNTRY SONGS. (2 Vols.) 3s. 6d. each, net.

FREDERICK KEEL.

ELIZABETHAN LOVE SONGS (Sets I. and II.).
Price of each set, 2s. 6d. net, Paper Cover.
Also in Limp Cover, Gilt, 4s. net, and Limp French Morocco, Gilt, 7s. net.
Two Editions of Set II. for High and Low Voices.

LIZA LEHMANN.

NINE FAVOURITE SOPRANO SONGS. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

BIRD-SONGS. Words by A.S. *For Mezzo-Soprano or Soprano.*
Price of each Edition, 3s. 6d. net.

THE LIFE OF A ROSE, a group of Seven Short Songs. Words and Music by LIZA LEHMANN. *For Medium or High Voice.*
Price of each Edition, 3s. 6d. net.

"THE DAISY CHAIN" and "MORE DAISIES." Solos and Quartets. Words by R. L. STEVENSON, and others. Price 5s. each, net.

ALICIA ADÈLAIDE NEEDHAM.

TWELVE HUSH SONGS. The words by EUGENE FIELD, FRANCIS A. FAHY, and others. Price 5s., Paper Cover; 7s. 6d. Cloth Gilt.

HERBERT OLIVER.

SONGS OF A VIVANDIÈRE. Words by E. TESCHEMACHER. *For Low, Medium or High Voice.* Price of each Edition, 3s. net.

ROGER QUILTER.

FOUR SONGS. (Op. 14.) *For High or Low Voice.*
Price of each Edition, 3s. net.

SEVEN ELIZABETHAN LYRICS. *For High or Low Voice.*
Price of each Edition, 4s. net.

THREE SHAKESPEARE SONGS. *For High, Medium or Low Voice.* Price of each Edition. 2s. 6d. net.
Band Parts may be had.

WILFRID SANDERSON.

A CORNISH HAUL. Five Songs, words by BERNARD MOORE.
Price 4s. net.

NOCTURNES. Words by E. TESCHEMACHER. *For Low or Medium Voice.* Price of each Edition, 3s. net.

ARTHUR SOMERVELL.

CYCLE OF SONGS FROM TENNYSON'S "MAUD." Sung by Mr. PLUNKET GREENE. Price 5s. net.
Voice Part only, price 1s. net.

"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad," by A. E. HOUSMAN. Sung by Mr. PLUNKET GREENE. Price 4s. net.

CHAS. VILLIERS STANFORD.

AN IRISH IDYLL IN SIX MINIATURES. The words by MOIRA O'NEILL. Sung by Mr. PLUNKET GREENE. *For High or Low Voice.*
Price of each Edition, 4s. net.

SONGS OF THE SEA. (5.) Poems by HENRY NEWBOLT, set to Music for Baritone Solo and Chorus, *ad. lib.* Sung by Mr. PLUNKET GREENE. Price 2s. 6d net.
Chorus only (T.T.B. or S.A.T.B.), in Old Notation or Tonic Sol-fa, 8d. each.
Full Score and Band Parts may be had.

SONGS OF ERIN. A collection of Fifty Irish Folk-Songs, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s. net.

SONGS OF OLD IRELAND. A collection of Fifty Irish Melodies, arranged with words by ALFRED PERCEVAL GRAVES.
Price 5s., Paper Cover; 7s. 6d., Cloth Gilt.

THE IRISH MELODIES OF THOMAS MOORE. The Original Airs restored and arranged. Price 5s. net.

FRED. J. WHISHAW.

RUSSIAN SONGS, by TSCHAIKOWSKY and others, collected and arranged with English words by FRED. J. WHISHAW.
Three Volumes, price 2s. 6d. each net.

CHAS. WILLEBY.

BOW BELLS. Five London Silhouettes. Words by DOROTHY DICKINSON. Price 3s. net.

R. VAUGHAN WILLIAMS.

SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts.
Price 2s. 6d. each net.

H. LANE WILSON.

FLORA'S HOLIDAY. Cycle of Old English Melodies. Solos and Quartets. Price 4s. net.

OLD ENGLISH MELODIES, restored and arranged
Price 4s. net.

CHARLES WOOD.

IRISH FOLK-SONGS. Twenty-five Old Irish Melodies arranged with words by ALFRED PERCEVAL GRAVES. Price 3s. 6d. net

HAYDN WOOD.

THREE SEA SONGS. Words by P. J. O'REILLY. Price 2s. 6d. net.
Band Parts may be had.

AMY WOODFORDE-FINDEN.

TO THE HILLS. Four Eastern Poems by LAURENCE HOPE.
Price 3s. net.

THE MAGIC CASEMENT. Song Cycle by CHAS. HANSON TOWNE.
Price 3s. net.

THREE LITTLE MEXICAN SONGS. Words by HAROLD SIMPSON. *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

STARS OF THE DESERT. FOUR MORE "INDIAN LOVE LYRICS," by LAURENCE HOPE. *For Low, Medium or High Voice.*
Price of each Edition, 3s. net.

A DREAM OF EGYPT. Song Cycle. The words by CHARLES HANSON TOWNE. *For High or Low Voice.*
Price of each Edition, 4s. net.

AZIZA. Three Oriental Songs. The words by FREDERICK JOHN FRASER.
Price 3s. net.

THE PAGODA OF FLOWERS. A Burmese Story in Song. Solos, Duets, and Chorus, words by FREDERICK JOHN FRASER.
Vocal Score 5s. net; Chorus only, 8d. net.

ON JHELUM RIVER. A Kashmiri Love Story. *For Soprano and Baritone, or Mezzo-Soprano and Bass.* Words by FREDERICK JOHN FRASER. Price of each Edition, 4s. net.

SIX SONGS FROM "ON JHELUM RIVER." Solo arrangements of the above. *For High or Low Voice.*
Price of each Edition, 4s. net.

FOUR INDIAN LOVE LYRICS. By LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.
Do. with French words, price 4s. net.

A LOVER IN DAMASCUS. Set of Six Songs, the words by CHARLES HANSON TOWNE. *For High or Low Voice.*
Price of each Edition, 4s. net.

FIVE LITTLE JAPANESE SONGS. Words by C. HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 3s. net.

BOOSEY & CO., LONDON, NEW YORK AND TORONTO.